

ALAN CHOW

LENA TORLUEMKE

RYAN MCMILLAN



# ENDEAVOUR

A FELTRUP-EXUM FILM

HAYWIRE STUDIOS PRESENTS A FELTRUP-EXUM FILM  
"ENDEAVOUR"

STARRING ALAN CHOW AND LENA TORLUEMKE ALSO STARRING RYAN MCMILLAN  
DIRECTOR OF PHOTOGRAPHY MICHAEL CARPENTER ASSISTANT DIRECTOR SEAN KOVAL  
DIRECTED / EDITED / WRITTEN BY BRENDAN FELTRUP-EXUM

v1.0

**HAYWIRE**  
s t u d i o s

[www.endeavourfilm.com](http://www.endeavourfilm.com)

JULY 2013



## Synopsis

Writer/Director Brendan Feltrup-Exum brings you, Endeavour, a short film about a young boy (Alan Chow) going to great lengths to impress his first love, the new girl next door (Lena Torluemke).

This film was my first narrative film coming back into Graduate school. I struggled deeply with my vision and what I wanted to share and how to go about making that idea into a visual concept. Ultimately it turned out that a life lesson after a recent relationship experience brought to light a piece of information that I knew I was passionate regarding. It was time for me to tell a story about being who you really are, stripping away all the stunts, jokes, and gimmicks that we attempt growing up to impress people, and by being original great successes in life will shine through. My relationship with this person became such a strong foundation of who I was and

## Director's Statement

how I expressed myself that when it ended suddenly I was buried in confusion and heartache. So, I wrote a coming of age story that brought that idea to its epitome. It may even seem overly direct by some means, but its one lesson that by some means we can always fail to learn the first time around. I hope to share that joyous feeling that it is when we find new love, but also share the cautionary tale of some of those pitfalls that we can find ourselves in when trying to impress that special someone. Endeavour becomes that playful joust of early romance in connection to one's own identity and self confidence.

## Production Notes

Starting early on with this film I challenged myself to pull together a higher production value than I had ever done before. I wanted a Fisher dolly, crane shots, night time lighting, explosions, stunts and more. Checking the budget I pulled every string I could to get the things I needed to make this film a reality. I was lucky to have great companies like ELP in Dallas donate the use of the HMI lights and the Fisher Dolly. Celestron donated a telescope and a gift card for food. Dell, U-Haul, and NASA allow me to use their logo in the film. Crew members pulled together to get equipment we needed while certain principal items were rented. The city of Dalworthington Gardens was gracious enough to drive their fire truck out to our site for a quick shot while others wanted great sums of money. I could have not pulled this film off without the great

amount of talent from my cast, crew and the gracious people that supported the efforts of our hard work.



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Endeavour

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# Brendan Feltrup-Exum

(writer/director/editor)

Brendan Feltrup-Exum (Producer, Writer, Director, Editor) has managed his own production company for the last 5 years as a Creative Director at Haywire Studios producing industrial training videos, corporate media, and commercials. After leaving his undergrad program, he worked with KERA PBS in Dallas, several Hollywood feature films (*Walking Tall 2*, *Walking Tall 3*), as well as assisting in the production of the hit TV show *Dallas*.

In his 2nd year of the master's program at UTA, Brendan is also working on several other film projects. His endless skill set as a certified pyrotechnician, weapons handler, computer technician, and special effects operator allows for endless possibilities when shooting. Aside from being a special effects whiz, Brendan has produced and directed many of his own films, *Endeavour* and *Tango* being his most recent.



# Cast

## Alan Chow (young boy)

Alan Chow is an up-and-coming actor born in Plano, Texas. He is currently represented by Linda McAlister Talent and trains with acting coach Antonia DeNardo. After discovering his love of acting while making a video project for school in the 5th grade, Alan sets out to make a career of his passion by pursuing Dallas and Los Angeles film markets. Prominently, Alan has worked as a principal cast member on a television pilot for the Studios at Las Colinas and has appeared on several JC Penney print ads. Aside from acting, Alan enjoys rapping.



## Lena Torluemke (new girl)

Lena is a 10 year old actress from Houston, Texas and has been acting in film and theater since the age of 6. She got her start in the short films Chasing Cane and Letting Madison Go and recently performed in The Miracle Worker as Helen Keller. Lena also enjoys singing and tap dancing at the Humpherys School of Musical Theater. Lena is so excited to be playing Becky in Endeavour.



## Ryan McMillan (cool kid)

Ryan McMillan began his acting career when he couldn't stop reciting commercials and lines from Disney sitcoms. Bilingual in Spanish and studying Mandarin, he is currently enrolled at the Texas Actor's Studio in Euless, TX. In addition to acting, Ryan's other interests are Formula One racing, planes and avionics, sports and travel.



### Cast

EMT Supervisor	Adam Bullard
EMT	Scott Crosier
Fire Fighter	Scott Jeffrey
Father	Tom Martin
Mother	Jennifer Torluemke



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# Crew

## Michael Carpenter (Director of Photography)

Michael has worked on numerous film and television programs from feature films to TV shows in just about every department. He has a passion for cinematography that is unparalleled. Every frame is scrutinized with tremendous insightfulness due to his photographic background.



## Sean Koval (Camera Opporator/Stedicam)

Sean has worked on Political Ads for Senators and Representatives, videos for corporate clients such as Mark Kay, Atmos Energy, and Taco Cabana; and worldwide broadcast for the MLS cup, Superliga Soccer Tournament, and AMA Motocross events.



### Crew

Pyrotechnics/Visual Effects & Animation	Brendan Feltrup-Exum
Assistant Camera	Nicodemus Antonio Montez
Suntman	Sean Brown
Still Photographer	David West
Dolly Grips	Nicodemus Antonio Montez David West
Grips	Ryan Britton Joseph Capps Jerod Costa Anthony Vasiliadis Jonathan Williams
Makeup/Costumes	Kate Cassity
Stunt Coordinantor	Bruce Feltrup-Exum
Craft Services	Patricia Feltrup-Exum



# Technical

This is our technical specifications used during filming and the formats available for screening.

## Screening Formats

DCP 2K  
DVD  
Blu-Ray  
ProRes 422  
h.264

## Software Used

Adobe Premiere	Adobe Illustrator
Adobe Speedgrade	Mocha Pro
Adobe Audition	The Foundry Nuke
Adobe After Effects	Rovi Total Code
Adobe Photoshop	

TRT: 5:02

Category: Romantic Comedy

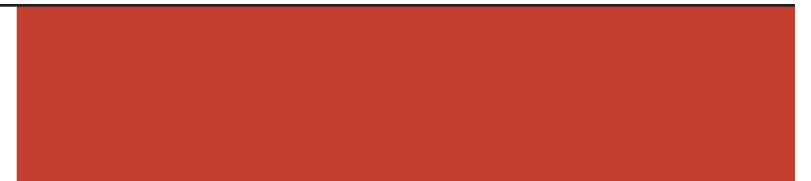


# Color Palette

If preparing any materials using our colors please use the following palette.

## Primary

Pantone Solid Coated 180C  
CMYK Process: C17 M89 Y92 K6



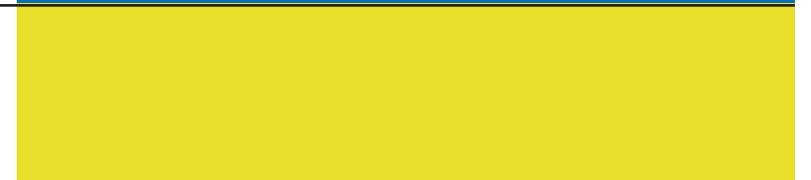
## Secondary

Pantone Solid Coated 285C  
CMYK Process: C89 M52 Y0 K0



## Complementary

Pantone Solid Coated 640C  
CMYK Process: C10 M5 Y95 K0



## Title

CMYK Process: C0 M0 Y0 K0



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# Production Stills

If you need photos of our shoots please contact us for high-quality formats: RAW, TIF, JPG.  
Here are some example cropped thumbnails of images we have in stock.



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## Contact Us

If you have questions regarding the film or are interested in screening it at a festival please contact me via any of the following methods.

Email  
[info@endeavourfilm.com](mailto:info@endeavourfilm.com)  
[info@worksbybrendan.com](mailto:info@worksbybrendan.com)  
[brendan@haywirestudios.com](mailto:brendan@haywirestudios.com)

Web  
[www.endeavourfilm.com](http://www.endeavourfilm.com)  
[www.worksbybrendan.com](http://www.worksbybrendan.com)  
[www.haywirestudios.com](http://www.haywirestudios.com)

Telephone  
USA +001 817 913 4390

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Corporate office:  
6100 Western Place  
Suite 408  
Fort Worth, Texas 76107

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